# Data Compression 1: Huffman Coding

Fang-Lue Zhang

#### **Data/Text Compression**

- Files containing text, sound, video etc. can easily become huge.
   E.g. a blu ray movie is about 25Gb.
- Can we reduce the amount of time/space required to transmit/store them?
- E.g. text files are hugely redundant we use 8 bits (or more) to store each character, but there is far less information than that.
- Compression is about reducing the memory required to store some information.



# Lossless v. Lossy Data Compression

Data compression may be:

- Lossless:
  - No information is lost just gets stored more compactly
  - Can retrieve the original data exactly (decompress)
  - Important for text and some numerical data
    - compress to store/transmit, decompress to use
- Lossy:
  - Information may be lost
  - Can't retrieve the original data exactly
  - Acceptable in some contexts
    - data is stored and used in compressed form
  - E.g. JPEG compresses image files



## Lossless v. Lossy Data Compression

- Lossless compression only possible if there is *redundancy* in the original.
- Compression identifies and removes some of the redundant elements.
- Eg:
  - Identify repeated patterns
  - If lots of repeated characters, replace by count and character
  - Construct a dictionary and replace words by indexes to it

## Encoding: compression, one symbol at a time

- Problem:
  - Given a set of symbols (characters, numbers, ...)
  - Encode them as bit strings
    - Use a separate code for each symbol
  - Try to minimise the total number of bits.
- Today: Huffman coding
  - Very clever solution, very widely used (JPEG/MP3 as a back-end)
  - Combining several great ideas!
- Note: When coding data to store/transmit, we often add extra bits (i.e. redundancy) so we can detect errors:
  - See parity bits, error-correcting codes.
  - This can still be done with compressed data.

# **Equal Length Codes**

- Obvious approach: Use the same number of bits for every symbol to be encoded.
- E.g. digits: 2 3 4 5 symbol: 0 6 7 8 9 1 code: 0000 0001 0010 0011 0100 0101 0110 0111 1000 1001
- E.g. letters:
   symbol: a b c d e f g ... z
   code: 00001 00010 00011 00010 00101 00101 00101 00110 ... 11010

Ex: How many bits for upper and lower case letters, and 0-9?

cf: <u>ASCII</u>

How many bits are needed? 26 symbols -> 5 bits, much better than 8!

# Equal Length Codes

- With N bits, we can have up to 2<sup>N</sup> different codes.
- For N different symbols, need log<sub>2</sub>N bits per symbol 10 numbers, message length = 4 26 letters, message length = 5
- If there are many repeated symbols, can we do better?
  String: a a b a j a b a a b

- Great idea #1:
  - Use fewer bits for more common symbols

- Eg for letters, suppose:
  - a occurs 50% of the time,
  - b-c occurs 15% of time,
  - d-e each occur 5% of time,
  - f-j each occur 2% of time.

Encode: a by '0' b by '1' c by '10' d by '100' e by '101' by '110' by '1001'

sym:	а	b	С	d	е	f	g	h	i	j
code:	0	1	10	100	101	110	111	1000	1001	1010

String: a a b a j a b a a b

Fixed: 0000 0000 0001 0000 1001 0000 0010 0000 0000 0001 (using 4 bits each as only 10 letters used)

Variable: 0 0 1 0 1001 0 10 0 0 1

Takes 14 bits, rather than 40.

# Variable length encoding

- Problem: where are the boundaries?
- How can we tell if 1001 is code for i, db or baab?
- A possible approach:
  - Use 0 as a "sentinel bit" to mark the end of a code
  - But then can only use 1's for the code itself
- Sym: a b c d e f ... j Code: 10 110 1110 11110 1111110... 111111110
- That's not so good can we do better?

- Great idea #2:
- Design codes so that no code is the prefix of another code!
- How do we design codes that are *prefix-free*?

## Prefix-free codes

• We can think of prefix-free codes as path labels to leaves in a binary tree





- Balanced tree gives equal length codes
- Linear tree is like using a sentinel bit
- What tree shape will give best codes?
- Want more frequent symbols at the top, less frequent at the bottom but not too far away!

# Designing a good prefix-free code

- Great idea #3:
- Build the tree from the bottom-up, combining nodes with smallest frequencies.
  - Start with a leaf for each symbol, labelled with its frequency.
  - At each step, combine two nodes with smallest frequencies, add a new node as their parent, labelled with the sum of their frequencies.
  - Stop when all nodes are combined into a single tree.

#### Example: Building the tree



#### Example: assigning the codes



I 2%

#### Example: assigning the codes



average code length =  $(1^{*}.5)+(2^{*}.2)+(4^{*}.05)+(5^{*}.17)+(6^{*}.08) = 2.43$  bits

# Huffman Coding

- Generates the *best* set of codes, given frequencies/probabilities on all the symbols.
- Creates a binary tree, which is used to construct the codes.

```
Construct a leaf node (singleton tree) for each symbol.
Put these nodes into a priority queue, with frequency as priority.
  (Lowest frequency = highest priority)
```

while there is more than one node in the queue: (i.e. > 1 tree)
 remove the top two nodes
 create a new tree node with these two nodes as children.
 node frequency = sum of frequencies of the two nodes
 add new node to the queue

```
Final node is root of tree.
Traverse this tree to assign codes:
if node has code c, assign c0 to left child, c1 to right child
```

• See video on YouTube: 'Text compression with Huffman coding'

- To decode, we need a table of the codes used.
- If we label the edges of the tree with 0's and 1's, as added at each level, we get a *trie* which can be used like a scanner to split the coded string/file into separate codes to be decoded.
- Example: Use above tree to decode: 010011010010

#### Example: assigning the codes



- When storing/transmitting a compressed file, we need to include the tree for decompressing.
  - Can reduce efficiency of coding.
- Or, use a standard frequency table, not based on the particular file, for code.
  - E.g. use known frequencies of letters in English text.