

Lecture 13-14: Mid-trimester Recap, Animation started

CGRA 354 : Computer Graphics Programming

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This week

Assignment 1 and mid-trimester test: Grades released Wednesday (please review), Assignment 2 due

Today: Recap and Assignment 3

Friday:

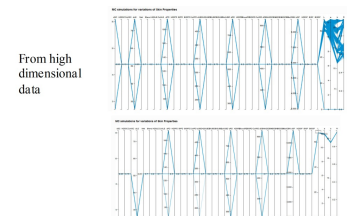
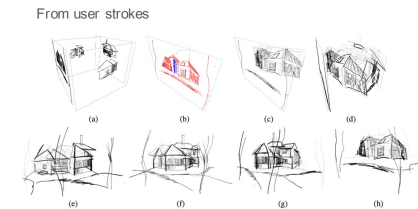
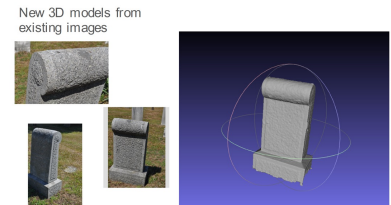
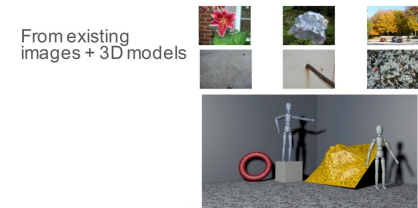
- *Assignment 3 tutorial*
- *Assignment 2/3 helpdesk*

Recap: What is Computer Graphics?

Creating new images using computers

May be created from:

- Existing images
- 3D models
- User strokes
- High dimensional data



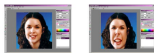
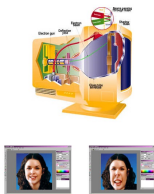
Recap: Areas in Computer Graphics

- **Imaging** = representing 2D images
- **Modeling** = representing 2D/3D objects
- **Rendering** = 2D images from 2D/3D models
- **Animation** = simulating changes over time

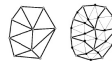
- Image representation
 - Sampling
 - Quantization and aliasing

- Raster graphics
 - Display devices
 - Color models

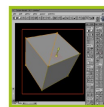
- Image processing
 - Filtering
 - Warping
 - Morphing
 - Compositing



- Representations of geometry
 - Curves: splines
 - Surfaces: meshes, splines, subdivision
 - Solids: voxels, CSG, BSP



- Procedural modeling
 - Sweeps
 - Fractals
 - Grammars



- 3D scanning

- Key framing
 - Kinematics
 - Articulated figures

- Motion capture
 - markers
 - markerless

- Dynamics
 - Physically-based simulations
 - Particle systems
 - Collision detection

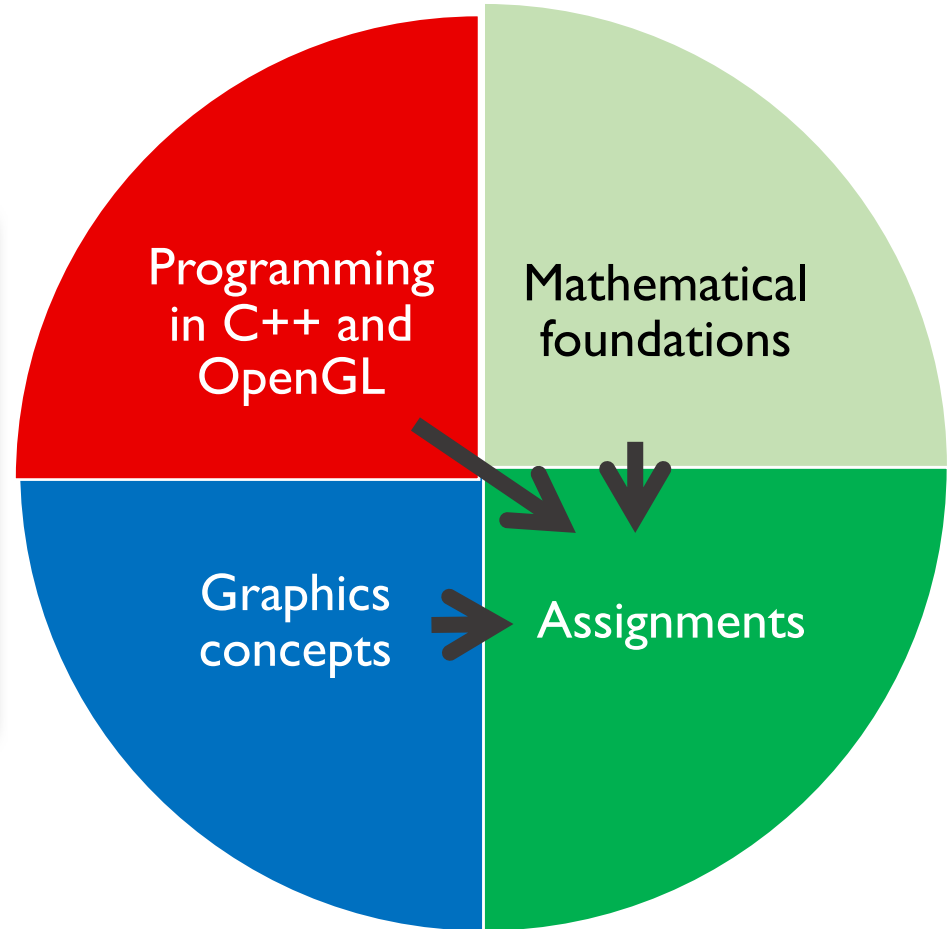
- Behaviors
 - Planning, learning, etc.



Recap: Outline

Or, to paraphrase Ken Perlin...

Computer graphics: What you need to show other people your dreams.





What is OpenGL?

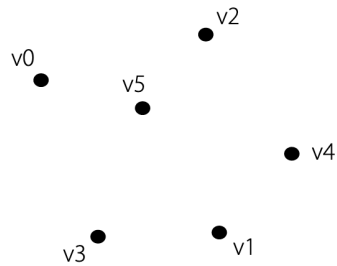
- Specialized hardware — Graphics Processing Unit (GPU)
- API to interact with the hardware
- Cross-platform
- Additional libraries:
 - GLEW: extension
 - GLFW: basic window with OpenGL rendering context
 - Etc.
- Start with the classic OpenGL?

Recap: Building Frameworks

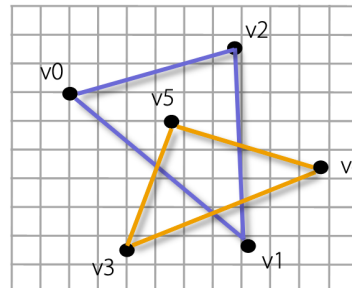
- *Integrated development environments (IDEs) on Windows, Mac, Linux and CMake tools*



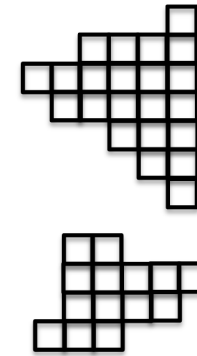
Recap: Computer Graphics pipeline entities



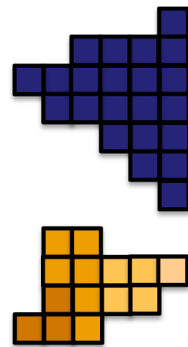
Vertices



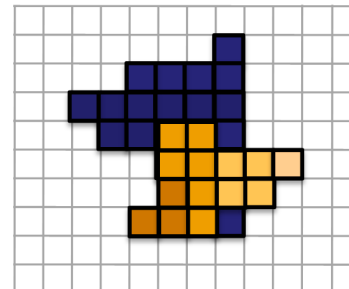
Primitives



Fragments



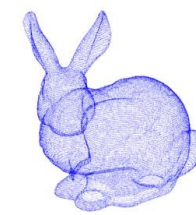
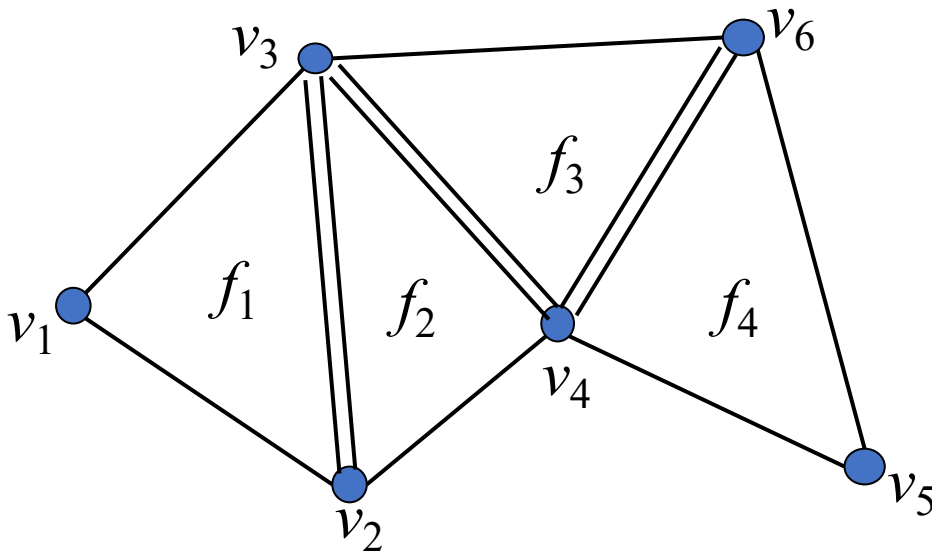
Fragments (shaded)



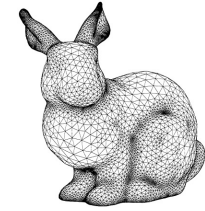
Pixels

Recap: Geometry and Polygon Mesh

- Face list
 - Lists of coordinates
- Polygons are unrelated



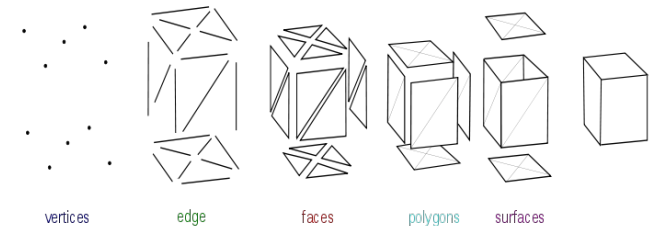
Point Cloud



Polygon Mesh

face	vertices (ccw)
f_1	(v_1, v_2, v_3)
f_2	(v_2, v_4, v_3)
...	...

- What are the nearest neighbor of a vertex ?
- What are the adjacent triangles of a vertex ?

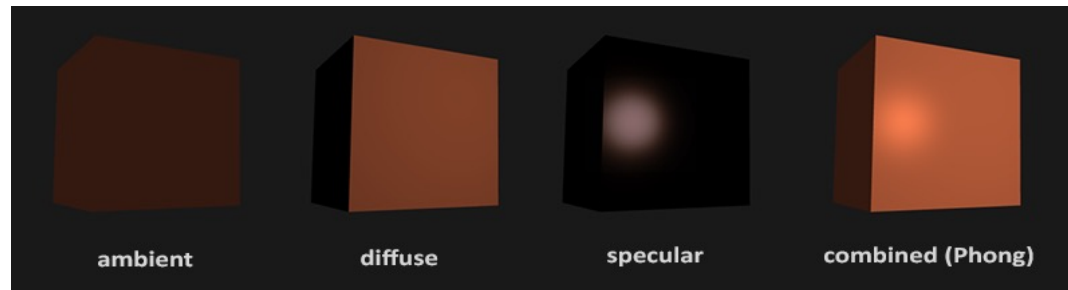
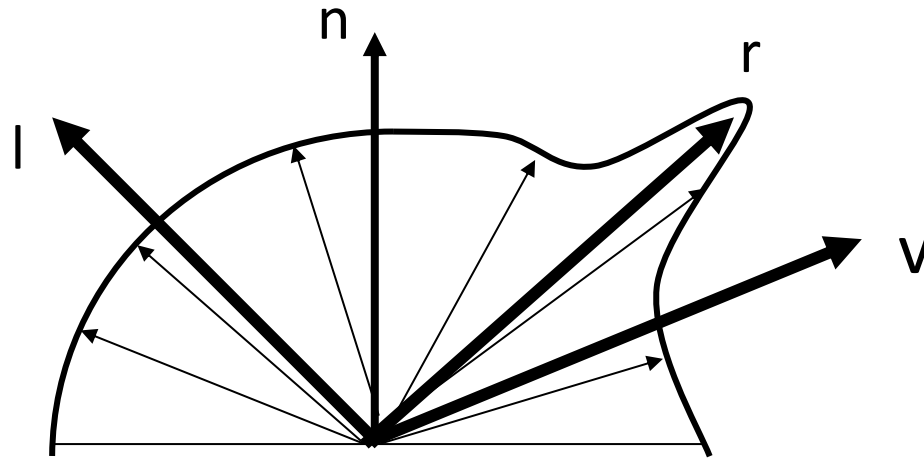


Phong Shading Model in OpenGL

- Phong illumination model is combination of
 - Ambient i_{amb} + Diffuse i_{diff} + Specular terms i_{sepc}
 - Developed by Bui Tuong Phong at Univ. Utah 1973

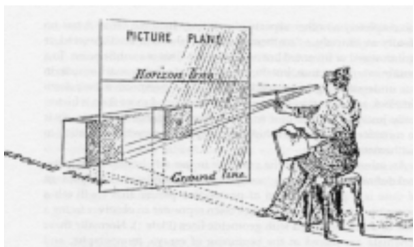
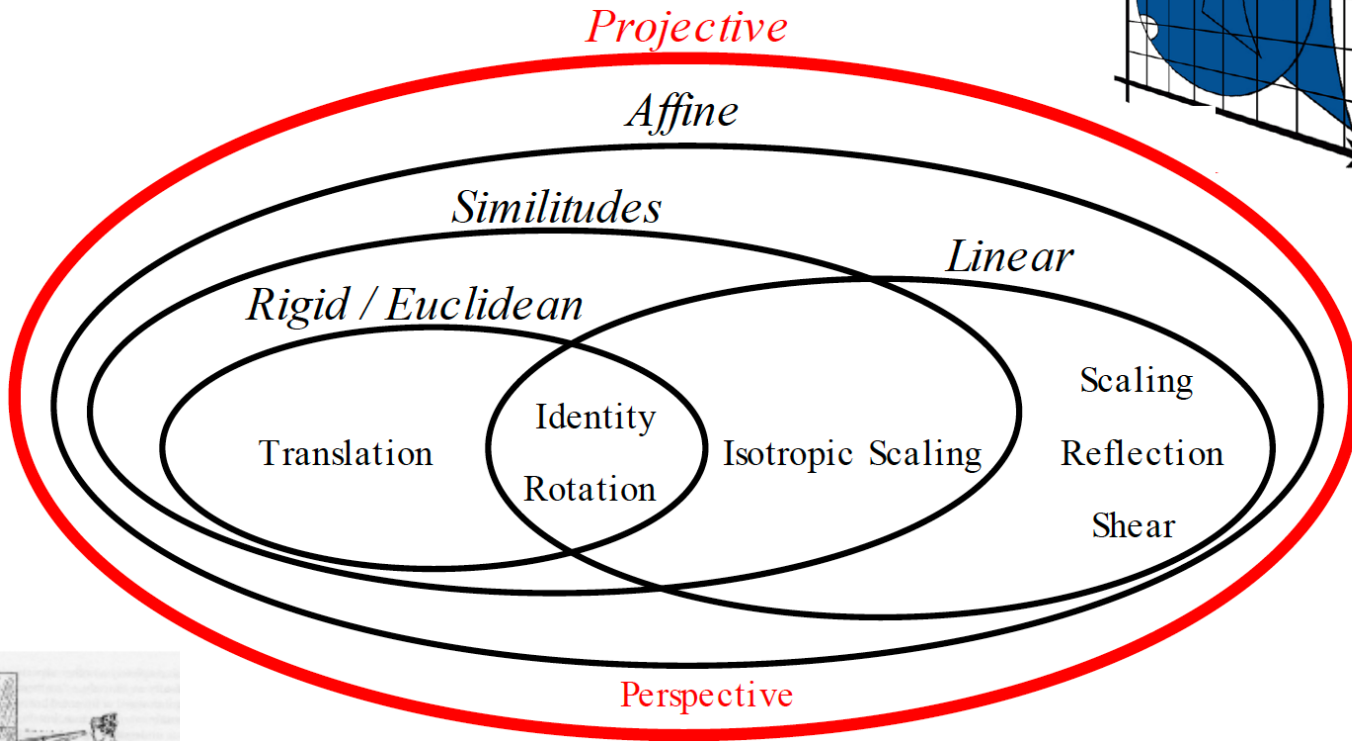
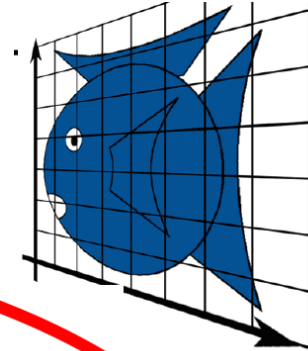
$$\mathbf{I} = k_a i_a + k_d i_d (\mathbf{n} \cdot \mathbf{l}) + k_s i_s (\mathbf{r} \cdot \mathbf{v})^{m_{shi}}$$

- k_a k_d k_s are material properties having RGB components



Transformations

■ preserves lines

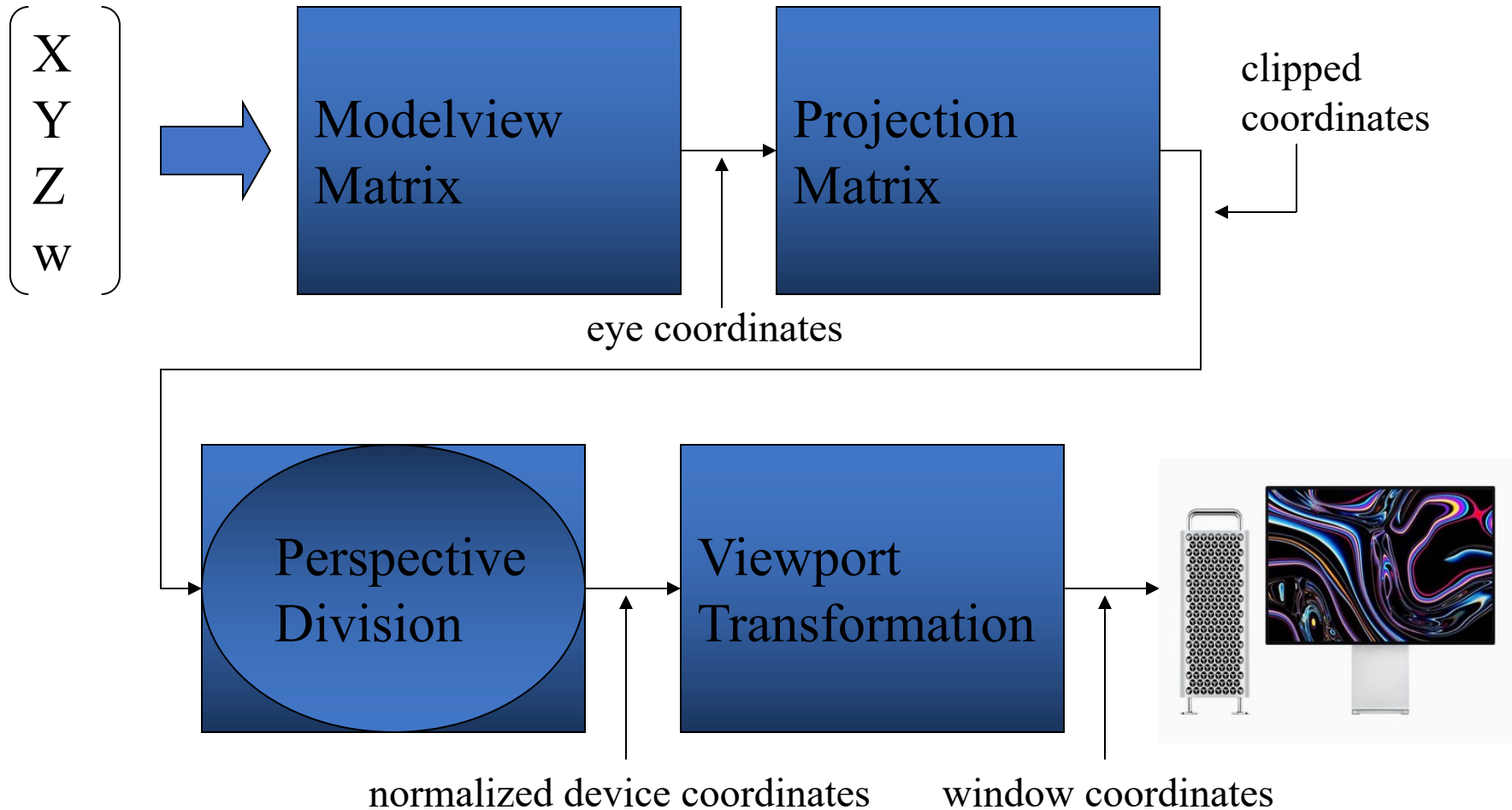




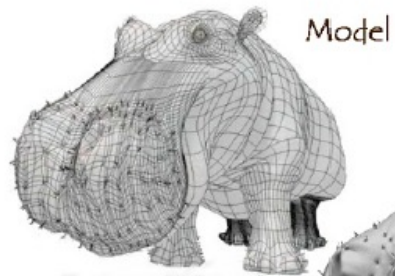
Instancing

- transformations allow you to define an object at one location and then place multiple instances in your scene

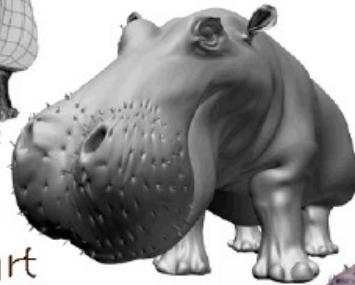
Stages of Vertex Transformations



Surface Details



Model + Shading



Model + Shading + Textures



At what point
do things start
looking real?

For more info on the computer artwork of Jeremy Birn
see <http://www.3drender.com/jbirn/productions.html>

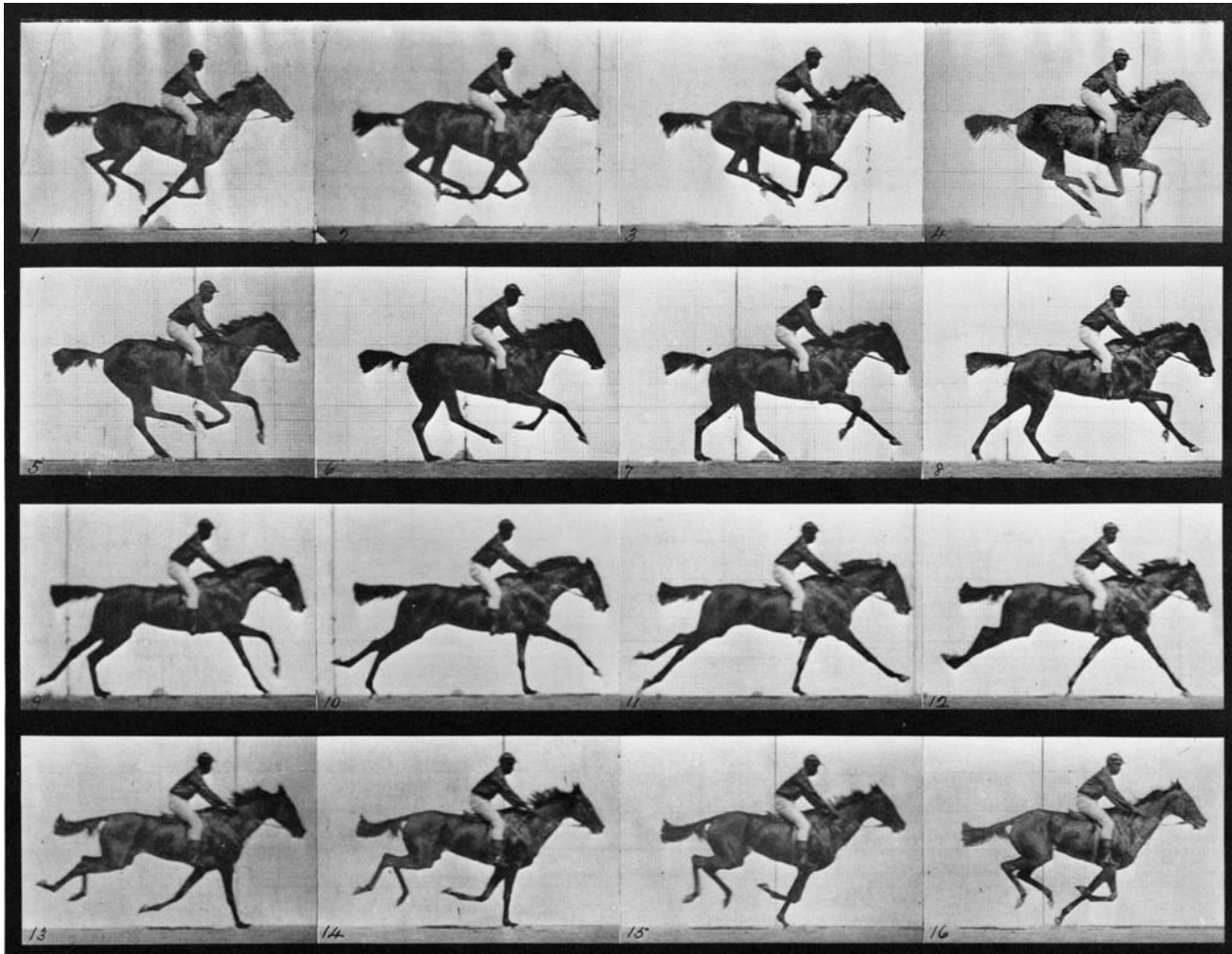


- How is it even possible to make it look things look like they are moving, or even alive with the computer?

Perception
of Motion

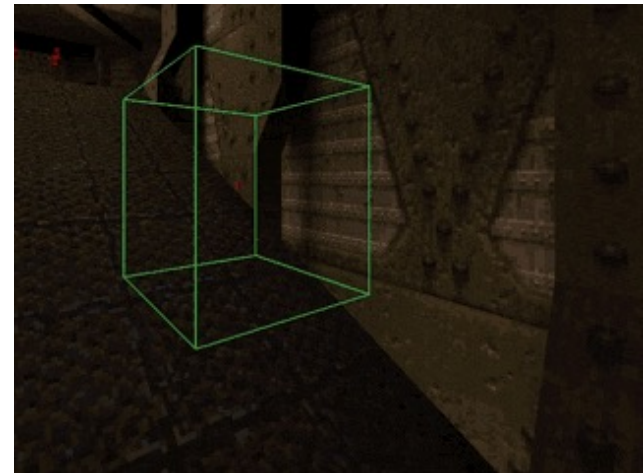
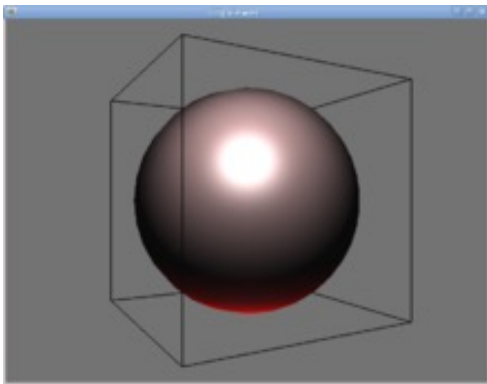
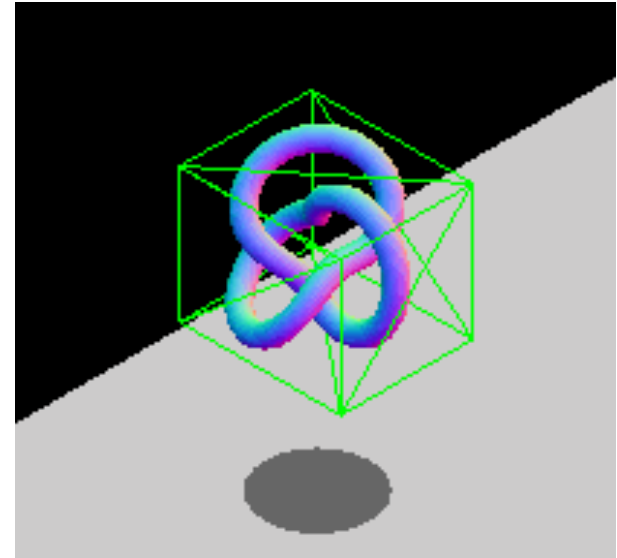
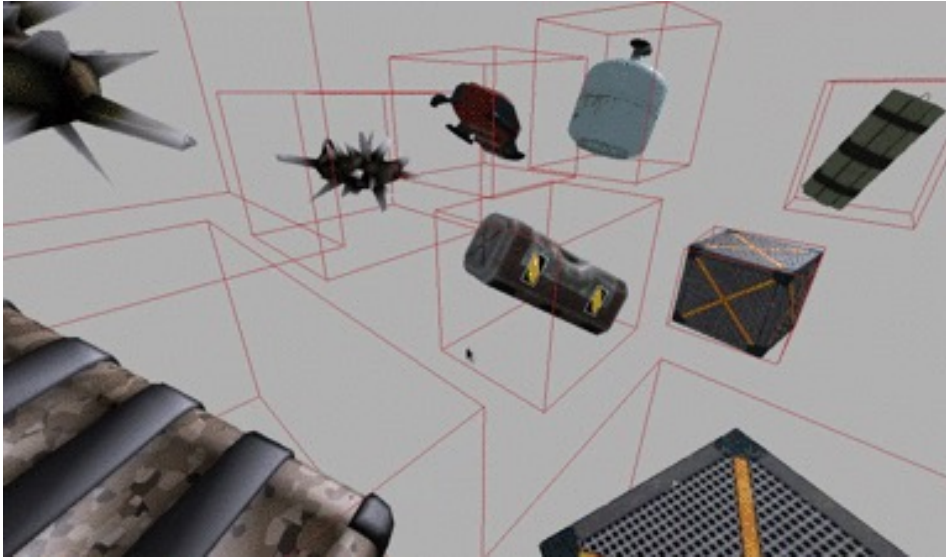


Freeze frame



<https://americanhistory.si.edu/muybridge>

Object interaction: Bounding box/volume



<https://www.are.na/tetlie/boundingbox>
https://en.wikibooks.org/wiki/OpenGL_Programming/Bounding_box

Boids

simulation
animation
emergent behaviour
vector algebra



Our inspiration



- **National Geographic flight of the starlings**

https://www.youtube.com/watch?v=V4f_1_r80RY

- **A murmuration of starlings**

<https://www.youtube.com/watch?v=eakKfY5aHmY&t=75s>

Real flocks of birds & schools of fish

- Upper bound limited only by actual population
 - Starlings: flock of 1.5 million birds
 - Herring: school of hundreds of millions covering dozens of square kilometres
- Localized reasoning *must* be used
 - A bird/fish only knows about its nearest neighbours

A large school of blue tangs swimming in clear blue water. The fish are characterized by their bright blue bodies, yellow stripes, and black faces. They are swimming in a dense group, filling most of the frame. In the background, two divers are visible, providing a sense of scale to the massive school of fish.

<https://youtu.be/U9T00IA0v0c>

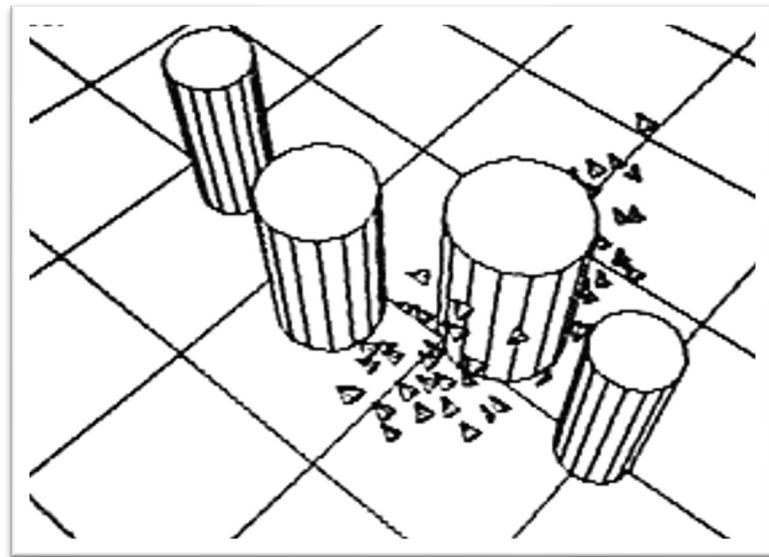
Why go to school?

- Socialization
- Reproduction
- Protection from predators
- Foraging for food is quicker

Simulating flocking: Boids

- Early work by Reynolds
 - SIGGRAPH 1987

- Boid: a member of the flock



- Key idea: local rules produce *emergent behaviour* giving believable-looking flocking

- Original Boids video by Reynolds

<https://www.youtube.com/watch?v=86iQiV3-3IA>

Notice the very simple quality of the graphics, generated on one of the fastest computers at the time.

- The first use of simulated flocking in a movie was *Batman Returns* (1992). It used a modified version of the original boids software to simulate

- bat swarms

<https://www.youtube.com/watch?v=jCVwdeAobYc>

- penguin flocks

<https://www.youtube.com/watch?v=APs3qbAEIFY>

- *The Lion King* (1994) included a wildebeest stampede where a boids-like simulation was the only sane way in which to produce the effect of hundreds of animals charging down a gorge in a realistic manner

https://www.youtube.com/watch?v=XM_VHtSDMIQ

- Orcs march on Minas Tirith

<https://www.youtube.com/watch?v=bPhIKXA8egU>

Reynolds' rules

- Avoidance
- Alignment
- Cohesion



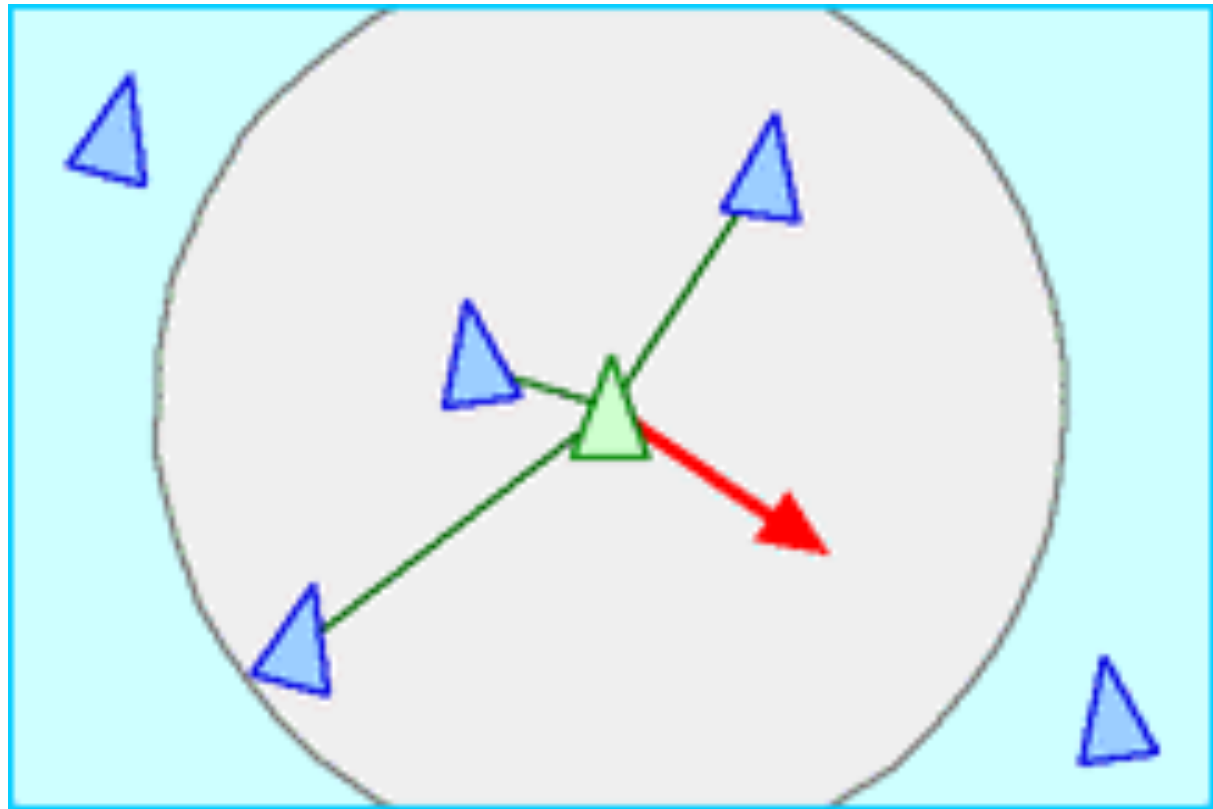
How do boids work?

- A Flocking Simulation

<https://www.youtube.com/watch?v=QbUPfMXXQIY>

Avoidance

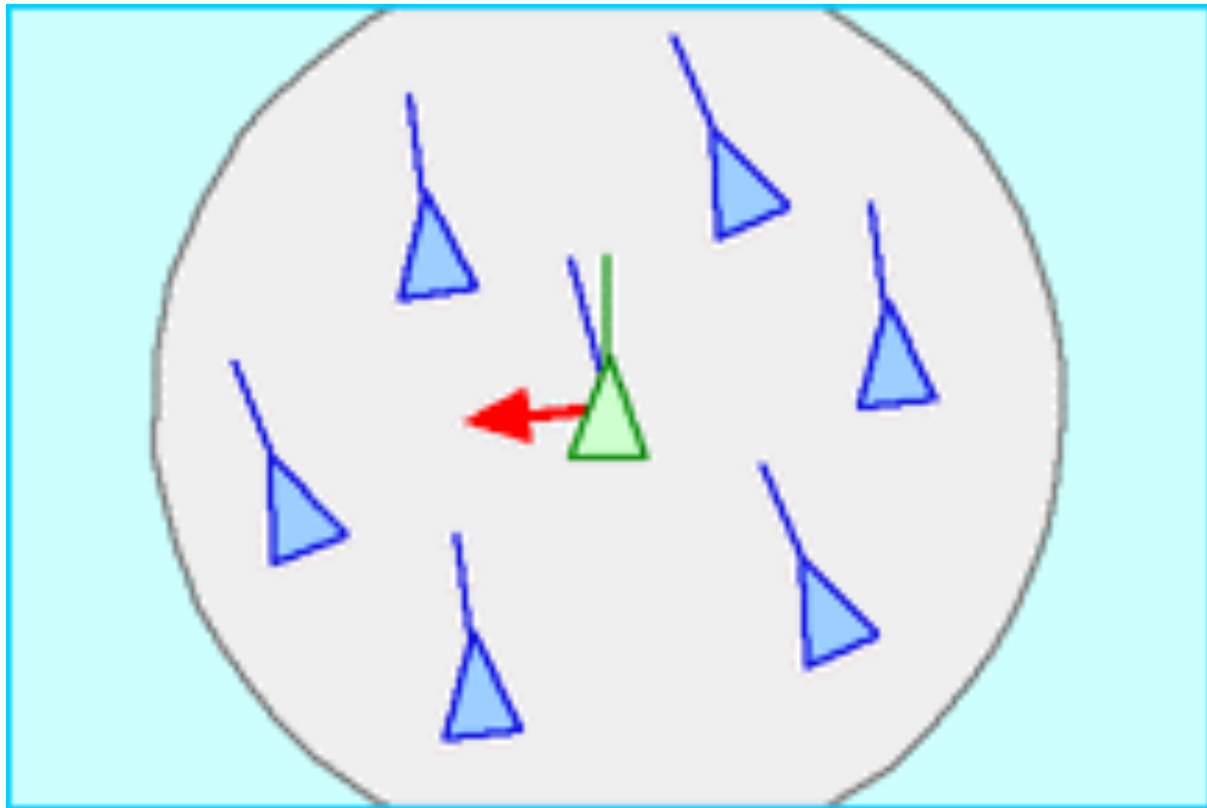
- Boids avoid crashes



- Each boid looks at the flock mates in its neighbourhood and applies a force to push it away from its neighbours

Alignment

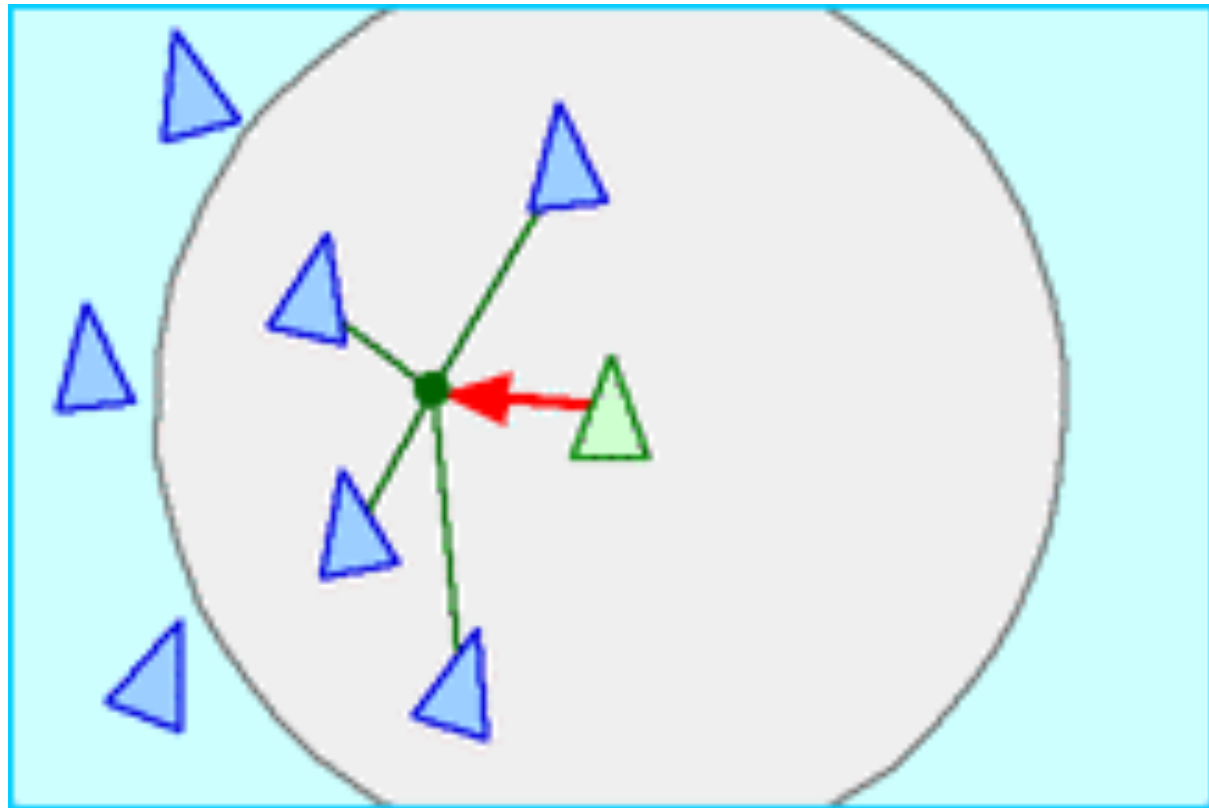
- Boids want to fly in the same direction



- Each boid looks at the flock mates in its neighborhood and applies a force to line it up with the average direction of its neighbours

Cohesion

- Boids want to be near their flock mates



- Each boid looks at the flock mates in its neighborhood and applies a force to move towards the average position of its neighbours

Representing a boid

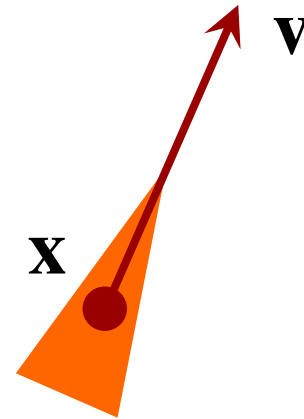
- A boid has

- A position

$$\mathbf{x} = \begin{bmatrix} x \\ y \\ z \end{bmatrix}$$

- Velocity

$$\mathbf{v} = \begin{bmatrix} v_x \\ v_y \\ v_z \end{bmatrix}$$



Updating a boid's position

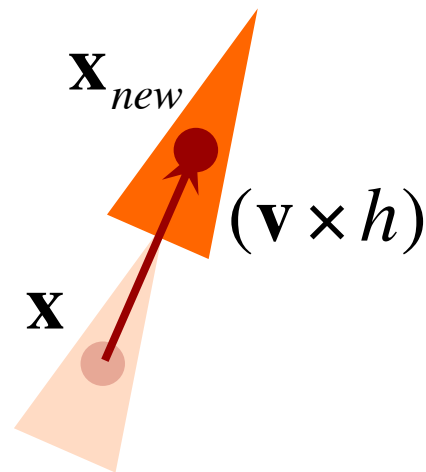
- Add velocity (times the time-step) to position

$$\mathbf{X}_{new} = \mathbf{X} + (\mathbf{v} \times h)$$

$$x_{new} = x + (v_x \times h)$$

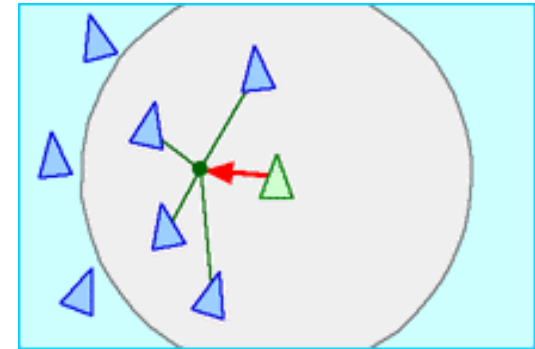
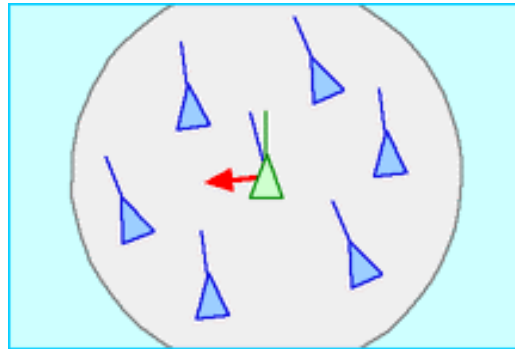
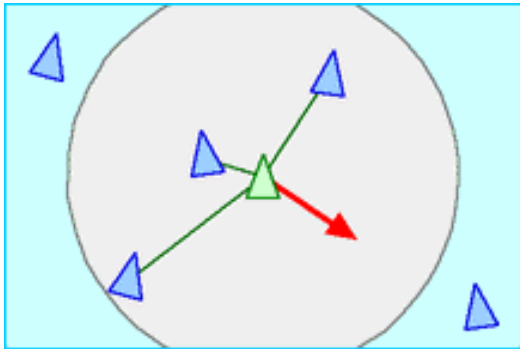
$$y_{new} = y + (v_y \times h)$$

$$z_{new} = z + (v_z \times h)$$



- h is the time-step (scalar)

How do the forces work?

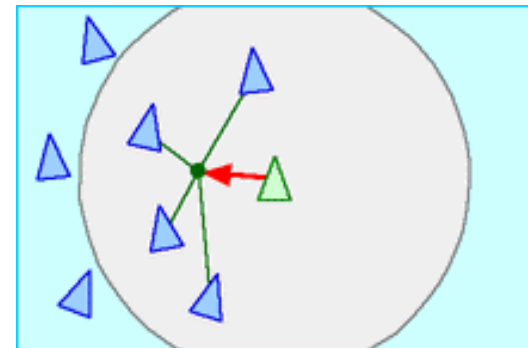


$\mathbf{x}_{new} = \mathbf{x} + (\mathbf{v} \times h)$ ■ Position is updated by velocity

$\mathbf{v}_{new} = \mathbf{v} + (\mathbf{a} \times h)$ ■ Velocity is updated by acceleration

$\mathbf{a} = \mathbf{f} / m$ ■ Acceleration is force/mass

Cohesion



- Find the centroid of the neighbours' positions

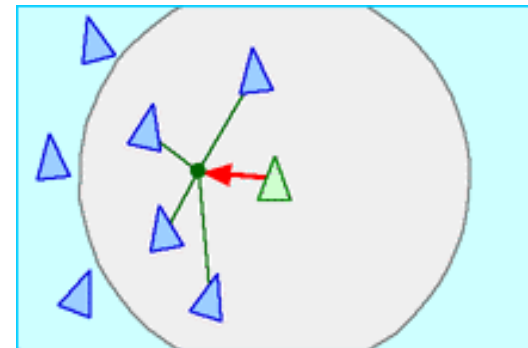
$$\mathbf{x}_c = \sum_{j \in N(i)} \mathbf{x}_j / |N(i)|$$

- Create a force that goes from your position to the centroid

$$\mathbf{f}_x = k_x (\mathbf{x}_c - \mathbf{x}_i)$$

Who are the boids in your neighbourhood?

- We specify a distance d that a boid can “see”
- We check all other boids to see if they are within distance d

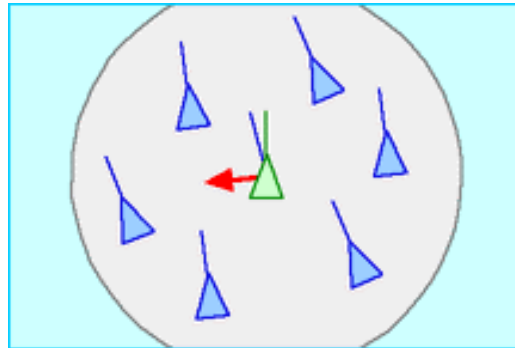


$$N(i) = \left\{ j : j \neq i \wedge |\mathbf{x}_j - \mathbf{x}_i| < d \right\}$$

Google: “Sesame Street who are the people in your neighbourhood”



Alignment



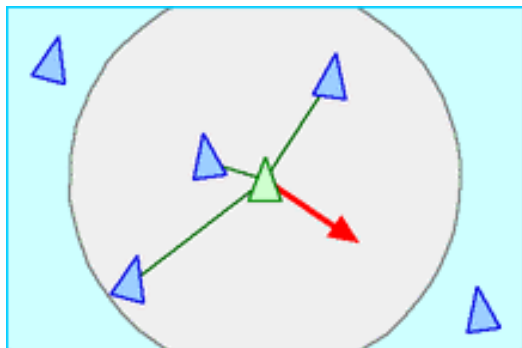
- Find the average of the neighbours' velocities

$$\mathbf{v}_c = \sum_{j \in N(i)} \mathbf{v}_j / |N(i)|$$

- Create a force that adjusts the boid's velocity to be closer to the average speed

$$\mathbf{f}_v = k_v (\mathbf{v}_c - \mathbf{v}_i)$$

Avoidance

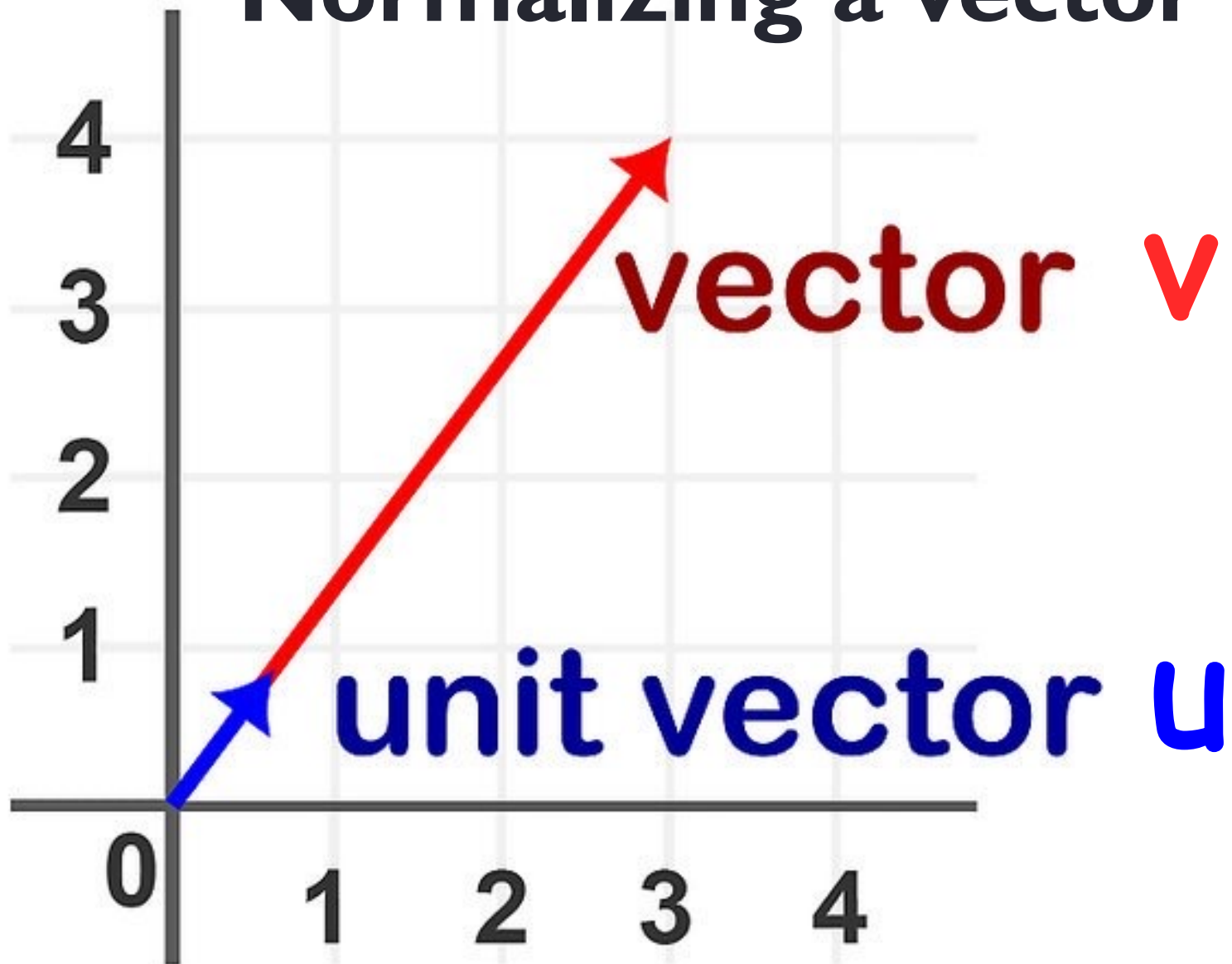


$$\mathbf{f}_a = k_a \sum_{j \in N(i)} \frac{1}{\underbrace{|x_i - x_j|}_3} \underbrace{\frac{(x_i - x_j)}{|x_i - x_j|}}_2$$

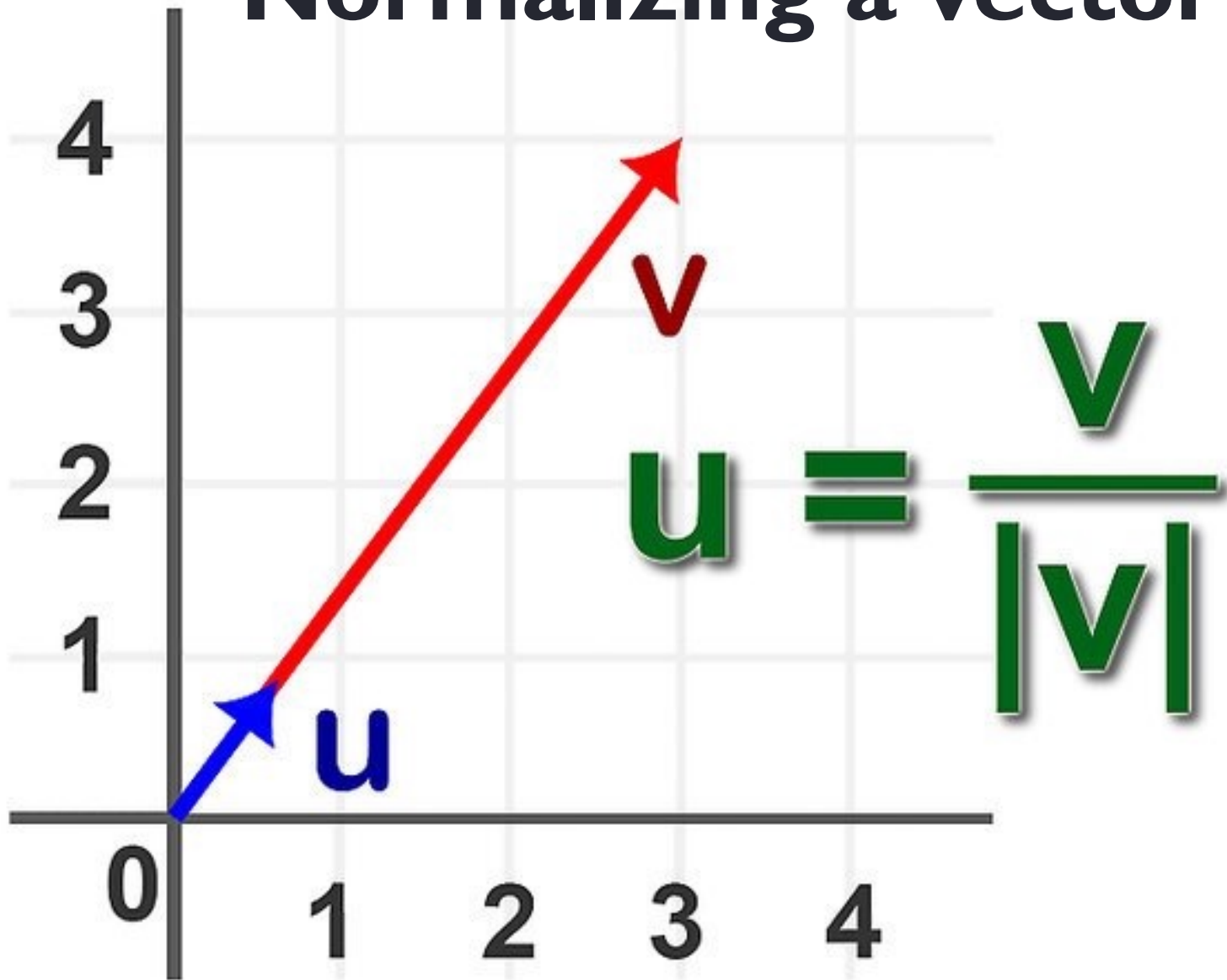
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- 1 For each boid in the neighbourhood create a force that
- 2 pushes away from the boid,
- 3 weighted by the inverse of the distance,
- 4 add all these forces together

Normalizing a vector



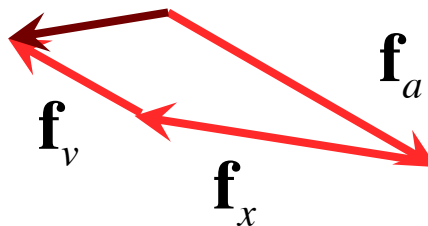
Normalizing a vector



Applying those forces

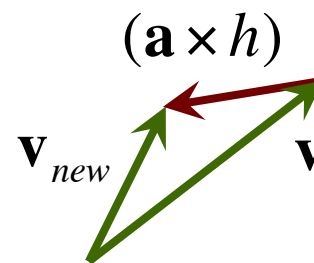
- Add up the forces and divide by the boid's mass

$$\mathbf{a} = (\mathbf{f}_x + \mathbf{f}_v + \mathbf{f}_a) / m$$



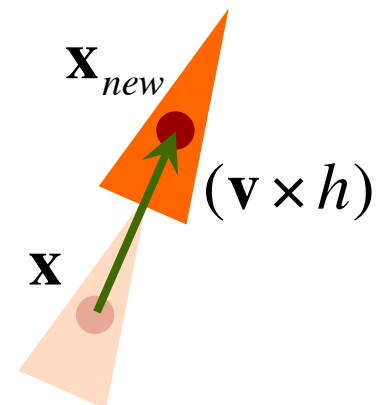
- Update velocity

$$\mathbf{v}_{new} = \mathbf{v} + (\mathbf{a} \times h)$$



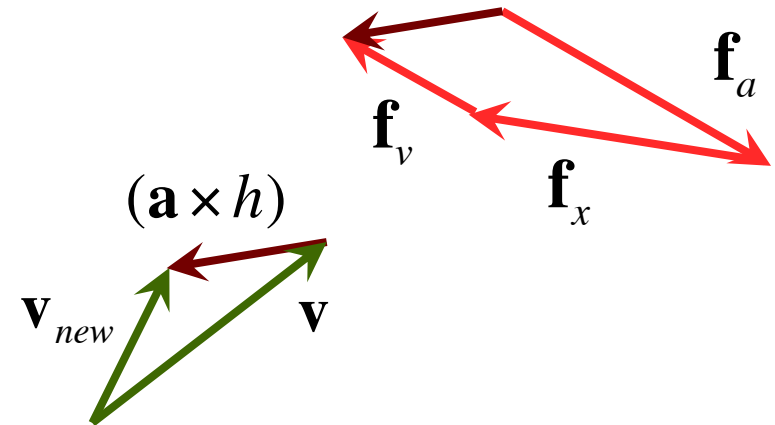
- Update position

$$\mathbf{x}_{new} = \mathbf{x} + (\mathbf{v} \times h)$$

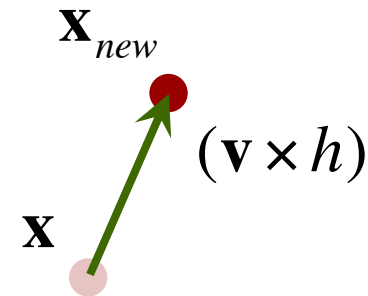


What operations make sense?

- vector = vector + vector
- vector = vector – vector
- vector = scalar × vector
- vector = point – point



- point = point + vector
- point = point – vector
- point = average of points



$$\mathbf{x}_c = \sum_{j \in N(i)} \mathbf{x}_j / |N(i)|$$

Must update all boids together

```
graph TD; A[First calculate forces for all boids] --> B[Then update velocity and position for all boids]
```

First calculate forces for all boids

Then update velocity and position for all boids

What they don't usually tell you

- Need to balance forces carefully (experiment)
 - Careful choice of k_x , k_v , k_a
- Mass is an arbitrary number
 - If all boids weigh the same, can pretend that $m=1$
- Need to limit speed and force
 - Enforce a maximum speed and a maximum force
 - Apply maximum force limit to each force individually

How do I limit a vector?

Limiting a scalar

if $f > \max$

then $f_{new} = \max$

Limiting a vector

if $|\mathbf{f}| > \max$

then $\mathbf{f}_{new} = \max \times \frac{\mathbf{f}}{|\mathbf{f}|}$

What else haven't you told me?

- You need to stop the boids from flying off into the distance
- Define an axis-aligned box to keep the boids in and then:

Force

or

Bounce

or

Wrap

